

Louisville Ky. June 16.

Dear Professor:

Today I received your draft of the second chapter & yesterday a large envelope with many photos, drawings in color etc.

It is very interesting material.

I liked particularly the halftone of the large buffalo head & was glad to find an even larger reproduction of the same photo in the Nation. Sept. Mag. for June 1920.

Thanks for everything, also for suggestions concerning illustrations, even if I don't follow them literally, they may start a train of thought that will lead to something useful. I have sketches for the first two chapters, ^{in lead-pencil} & shall send soon sketches in pen & ink.

For the frontispiece I would like to take a scene from the Chunke (with the calumnet) & shall await your description of that scene.

Question: Are there going to be one or two calumnets & calumnet dancers? Henry mentions only one, though the Sioux & Pawnee rituals