

Norman Oklahoma 6 16 20

Dear Mr. Weygold:-

I have your book and think it excellent. The buffalo hunt and the picture of the family about the tipi fire are especially good, I think, though everything is excellent. But I believe you are right in suggesting a more realistic treatment for our new venture.

Would you care to let me know what scenes and actions (so far as you have my story) you care to illustrate? It may be that I can then supply you with material for some of them, though I seem to have lost many of my photographs and drawings. Do not feel obliged to use those I once suggested. I should probably change my mind by now.

The last two chapters I sent you were in rather crude form. I intend polishing them a great deal. But I wanted to give you the start of the story. The action will ~~the~~ be the same, but the scene and action must be more realised before I am satisfied with my work.

In working over the fourth chapter in the rough, I have described the costume of Ironshirt, the Sioux war-chief, as follows- Horned bone moccasins, leggings fringed with hair, mountain sheepskin shirt worn over the coat of chaska mail. If you have a better idea of this costume let me know. I conceive the iron shirt to reach to the elbows and knee but not to rise above the neck. His robe is like that in your studio.

The Cheyenne chief Whirlwind will appear in a double tail bonnet moccasins and breechcloth, the sash of a dog-soldier (See Dorsey, the Cheyenne Vol IX No. 1 Pl IX page 20). His horse, a black stallion with white face and stockings will wear a saddle decorated like that in the photo of the mounted girl herewith enclosed, and wear a feather bonnet on his head (see Catlin Vol 1 p 192 pl 76).

The calumet ceremony - in so far as I describe it- deals with the Pawnee ritual Seventh ritual pts I, II & III (see Hako by Fletcher- page 93-102.). I break off the ceremony before the Son smokes with the priest, as I thought that- after that ceremony- there could scarcely be an interruption.

I represent the altar as being that shown in your Hunka ceremony. Two calumets. In other respects I follow A Henry Jr.

Did the Sioux ever carry the calumets on horseback? Henry makes the Big Bellies do so. But I am not sure whether that would be orthodox practice. It would be more convenient for me if that were the case.

I expect to get this fourth chapter finished within a few days. It is much longer than the others and more spectacular, perhaps.

Sincerely yours

W S Campbell