

University of Oklahoma
Norman Oklahoma
June 10, 1920.

Dear Mr. Weygold:-

I have your letter and wish to thank you for sending me the book. I shall not use it with the publisher, since you wish it- at least at present. You are very generous in making the colored plates without extra charge. I believe that, if we can make this go, other work-perhaps more profitable- may follow.

Please find enclosed a signed agreement in regard to the illustrations.

As regards the illustrations, I have no doubt that wash drawings will do as well as pen drawings. I leave such matters to you. I think that your plans, as outlined, are excellent.

If you like, I can send you a chapter at a time. It may be some days before I can do this, as my stenographer is gone home and I must find another. However, I can send you something soon and follow that with others as I finish them.

I do not think a certain color of romance would be out of place in the illustrations, as my conception of the book is one of withdrawal from the actual world into one no longer existent. In short, I intend to sell the book Happy Hunting Grounds--suggesting as much to the reader. So, although I hope to true to life in my work, I believe that a certain color of romance is not out of place, in view of the title and my conception of the reader's reaction. For to most readers it will be an entirely new and untried world.

The chapters of my story will not run in just the same order as given in the list I sent you. And as I write I find that the story will not be so long as I thought- about 30,000 words probably. As I plan at present, the chapters will run about as shown on the enclosed yellow sheet.

The time of the story is the first quarter of the last century- say about 1815 or 1820. I take much of my data and the main outlines of some of the events from the Journal of Alexander Henry the Younger. He visited a Cheyenne camp with the Big Bellies about that time- or a bit earlier- and his description is my basis. About the Hunka, I planned to use it much as he describes it- where the ceremony was between a visiting chief and a prominent Cheyenne warrior- though the whole tribe came on the visit with women and children to trade. I suggest that you reread his description of the visit, both as to the ceremonies outside the camp and the happenings inside. (which differ slightly from those of my story). But any date between 1800 and the time of Prince Maximilian's visit is all right. I am not particular about the exact time, as it is rather a typical yarn than a historical novel.