

one pen-drawing for the beginning of each chapter & one tail piece for the end (of each chapter), as I ~~am~~ now intend doing, I would have to illustrate the book in wash drawings only (something like Remington's books, - "Sundown Leflare" etc.).

A complete illustration of the book would require something like this (which I shall try to do) : 1) A book cover in color.

2) One pen-drawing for the beginning of each chapter.

3) One tail-piece - a small decorative design, a shield, lodge, gaddabag, pipe etc.

4) Five or six full-page wash-drawings

5) One frontis-piece in color (oil-painting).

Publishers frequently don't want ~~this~~ ^{this piece in color} because of the expense, unless they are sure that the book will sell. Since we are both new to the publisher & since it is in my interest to get an introduction into the American illustrating business, I would be willing to furnish such a painting without any additional expense to the publisher so far as I am concerned, provided that I can find a suitable idea (can you suggest one? - or several, so that I can make a selection) Please answer the following questions in your next letter: