

May 17, 1920.

Richard G. Badger, Publisher,  
194 Boylston Street,  
Boston, Massachusetts.

Dear Sir:

Some time ago I received your letter asking whether I had anything to submit for publication which might have grown out of my work. I have nothing ready at this moment, but would like to ask by what date material must be submitted in order to be ready for the Christmas book trade.

For the past ten years my work has been in English, and in a first hand study of the Plains Indians. I have already written a good deal on Indian subjects for newspapers, such as the Kansas City Star, and the Daily Oklahoman, as well as for the Journal of American Folklore and the American Anthropologist.

At present I am planning a story of Plains Indian life in the first quarter of the nineteenth century, which will feature the principal tribes of the region about the Black Hills, and will give a true and comprehensive picture of Indian life at that time. I know the Indians first hand, and I have read widely about them. This story has been of long growth, and has a plot as gripping as that of the Norse Saga.

Such a story is not readily visualized by the uninstructed reader without adequate illustration, and it is my plan to introduce marginal pen drawings, head and tail pieces, at the end of chapters to supply this want. More elaborate illustrations might also be sparingly used. The only qualified man for this work is Mr. Frederic Yeggold of Louisville, Kentucky, the well-known painter of Indian subjects. As you may know, he has illustrated European editions of Doctor Eastman's "Indian Boyhood," and "Old Indian Days." He knows the Indians, and is well up in the period covered by this story. He has agreed to do the work if the book is published. Unless