
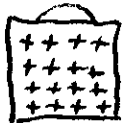


pieces of caribou or beaver skin about 2 ft. square with a thong to pass around the neck (and one shoulder) <sup>(sometimes eagle feathers tied to them)</sup> and that they were painted with designs, and that therefore the bullets did not strike the warriors wearing them.

A favorite design seemed to be the *caugaleska* (pr. "tshangaleska", giving the a the sound of father) a symbol of the horizon, (also seen in the four discs on the beaded strip on the Sioux blankets) a plain circle, mostly in blue or green. (as a blanket-strip design, more elaborate:  etc.)

I once found in a Sioux hut an old piece of buffalo calf skin about 2 ft. square on which many small crosses were painted in the sacred red color.



This mantle was worn many years before, <sup>(possibly 30-40 years ago)</sup> in a secret prayer

ceremony (the *honyalecia*) by the man who made it, standing 4 days and nights between 4 ceremonially painted posts to which he was fastened by 4 thongs or raw hide straps by means of skewers stuck through the muscles of his chest and back.

So we have here the distinctly protective design in wearing apparel, an ceremonial (the mantle) and the other ordinary (the blanket-strip) both old, certainly antedating the ghost-dance stick by a long time (possibly by centuries) and possibly suggesting the idea of the latter. The designs on the Sioux ghost-dance stick (of which I have seen and traced several.