
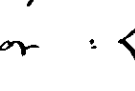
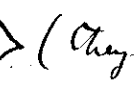


As to the Arapaho ghost shirt, it seems to resemble the one illustrated in Mooney, The Ghost-Dance Religion 14th An. Rpt. Bur. of Eth. 1892-93 Pt 2. vol. p. 894 & 895. The only unfavorable feature about it seems to be the

European form of the stars (5-pointed) the Indian star is thus:  or:  .

It depends upon the curator of the museum to which you will offer the specimen whether it will detract from its value. Neither you nor I will, of course, mention the fact that this is the European form of the star.

A shirt according to your description ought to be worth probably \$65 would be the limit 60-70 dollars. Ordinary beaded and fringed buckskin shirts are sold by the Indians for about 30-50 dollars according to quality. The similarity of your specimen to the illustration mentioned above will help much to recommend it to museums.

German museums before the war would have been glad to get the specimen for about 50-60 dollars, notwithstanding their comparatively limited means. These institutions will, however, be hardly in the market for anything for a long time to come.

- I suggest that you write me: 1. Whether you can get the specimen for an American museum for \$65 dollars (this is the sum the museum would pay to you direct).
2. Whether there are among the ^{Cheyennes} Arapaho many buckskin shirts of any kind. If there are not, please emphasize the fact.
3. Whether you can get, ^{or make} a photo or sketch, if possible in color, of the specimen. A rough one will do. If it is made from memory or written data, mention the fact. ^{Even in that case} It will be better than nothing.