

Louisville Ky. July 19. '16.


No 1227 Boardman Road.


Dear Professor:—

Excuse me for not answering your last letter sooner. I have mislaid it and cannot find it, but remember that you asked about Iktomi. (The eastern Sioux write it: Uyktoni or Unktoni)

There is a mythical story about Iktomi is:

1. U. S. Geographical & Geological Survey, Vol. IX, pp. 138, 139, 142, 143 (Contributions to North Am. Ethnology) p. 113, 104, 111.
2. "An. Rpt. Bur. Am. Ethn. ~~with the date: 1889-90~~ Dorsey, "A Study of Siouan Cults" p. 472 (see also Index)
3. Mentioned in passing in: "The Myths of the New World" by D. Brinton, p. 197. (This is an excellent book on American Mythology & religion!)

In my publications of the Berlin sacred Tipi you will find the figure: , an elaborate form of the Swastika, which was called by some Sioux Indians whom I showed the figure "Iktomi Taokaste", i. e. "Spider web". The figure symbolizes the Earth with the four regions.

In 2<sup>nd</sup> An. Rpt. Bur. Am. Eth. 1880-81 in Nelson's paper on ancient art in shell you will find an illustration something like this: , i. e. the world spider web an indication of the four regions. (Engraved shell from a man)

The relation in Sioux mythology bet. the Iktomi and