

which probably helped to make him unpopular in France

The final impression of all these studies, corroborated by some very delicate but unmistakable hints of Bro. Wilson (for instance in his speech before the Chamber of Deputies in Paris) is: That the Great Powers have all been more or less responsible for what has happened. The whole affair is merely a case of a lot of very black pots calling a lot of kettles black.

Last April we have had our first Art exhibition since 1914. Interest seemed to be very keen among the people. It probably was our best annual show. It was viewed by over 10,000 people.

I am specialising more and more on Indians, perhaps because I realize that they are today by far the most respectable and decent branch of the human species.

My conception of the subject is very different from that of Remington, Couse, Charlie Russell, Sharp and others. I incline strongly by nature towards a romantic (emotional) conception of art, but a romanticism with both feet on the ground, i.e. based upon a very careful study of nature and the facts.