

It was almost impossible to get fresh stock after my supply was exhausted, and I had to use mostly films that had expired long ago and showed more or less serious defects.

Nevertheless I got a few fairly satisfactory views, as you see from the prints I sent you, also of Indian subjects. I spent most of my time in Glacier Nat. Park and the Yellowstone.

Upon the whole, the Blackfeet are very interesting and have more of the old life,<sup>(tipis & costumes)</sup>, than the Sioux. You still see a great many tipis, because the lodgepole pine grows in the western part of their reservation. The tipis also show a better, more elegant form and are painted finer than any other type I have seen before.

My art studies were badly hampered by the bad weather and therefore all other observations, as also those about the tipi, were not as complete as <sup>or you</sup> I could wish. What struck me most about the 73 tipis in the camping circle was the great variation in size. No two were alike. The largest tipi was fully 20 ft. in diameter (on the ground), most of them very much less. The great size and weight of the poles of many of the larger specimens made it clear, that the tipi in the old days, when