


Horses show the very old form of the hoof print appearing at the lower end of the legs instead of the feet.

The heads in the upper right hand corner (3) probably are a record of scalps taken. The robe is ^{or was} decorated in two places with scalps-locks or tufts (mostly gone).

M. T. is discussed at length in the work of the Pr. ¹⁷⁷¹ of Wied and also in Collins' works, but, I think, also mentions one of his painted robes.

The other robe (also in 'Jorn') is, if I am not very much mistaken, from the Arikara. The vertical lines on the lower half represent war paths with the records of scalps (1) and horses (2) taken on each.

In the battle scene on the upper half the figure  means: "A gun taken" (figure of a hand grasping a gun). The discs on the quilled strip are made by winding colored quill around strands of horsehair and then sewing the latter spirally on to the robe.

It may be advisable to mount these photos on cardboard. Besides my duplicates they are the only copies in America.

Yours very truly
 Frederick Verzgold.