

and other animals; and then come the human beings. None of them are especially female or male but both female and male are classed together. (29)

(When asked to tell about the significance of the thirteen sticks that he had prepared to use in the 1940 Sun Dance he gave the following account.)

Ruth, my granchild who held the pipe for me in the Sun Dance in 1937, had a dream recently in which she was riding on a horse. She was wearing a red waist and a skirt made of the grass that grows around here. Since she dreamed of a horse she was expected to follow our custom and to give the Horse Dance. In this she was to do exactly what she had seen in her dream. But Ruth didn't like to do that. She is bashful and was ashamed to do it. We believe that when you do not enact such a dream, evil will come over you. So one day, a nice bright day, while she and some others were just about to cross the river here (Grand River), she was encircled by light just like the reflection of the moon on a looking glass. They could also hear thunder; those with her heard it too. Ruth was so frightened and worried that she wouldn't go out of the house after that. She finally asked me to offer sacrifice for her. So I went up to the highest hill, a place where no one goes, and offered those thirteen willow sticks, setting them up in the ground. I also offered twenty small packages of tobacco. The tobacco was tied into some sacred cloth -- red flannel used in the 1937 Sun Dance. All the little packages were tied one to the other so that there was a continuous string of them. That is the way it is always tied. The place where I was to set them was shown me in a dream. After I did that Ruth was no longer afraid.

I myself had to put on a Horse Dance last year. I dreamed of a white horse coming toward me, therefore I rode a white horse when I gave the dance. No one wanted to assist me, because the ceremonies are very exacting and persons fear

(29) This information differs from that given by Dorsey, James O., in *Elventh Repl. Bur. Amer. Ethnol.*, 1889-90, p. 432 ff. and by Wissler, *loc.cit.*, 1910)