

Their trouble probably started over the hunting grounds. The Sioux wanted big territory and didn't want other tribes to come within this territory. The Crows are very daring, not brave, but forward. As a class of people even to this day they are considered to be very forward. Even the children at school are forward and it is easy to teach them. The Sioux are reserved and sometimes backward and timid. The Crow children are different. They are easy to teach. There is not word in the Crow language that has any resemblance to the Sioux words, whereas the Osages and Otos can sometimes be understood by the Sioux. Hidatsa, Gros Ventres, Mandans, Rees, Pawnees, can't be understood by the Sioux. Sioux can understand the Assinaboines. The Sioux were at war with the Black Feet part of the time. Anybody who wasn't a Sioux was an enemy of the Sioux.

Friends of SB - Village Center, a brother of Running Hawk. There were four brothers. Their sister married Gray Eagle. Through Gray Eagle they belonged to SB's band. One of these brothers married a daughter of Crow King. One Elk and Kills Mounted on the Rosebud were the two other brothers. Village Center is another man like Loud Bear, He was well-liked by everybody. He has some coups to his credit.

Nobody but those who had actually taken part in some fight and had done something could go through certain manoeuvres in the <sup>grass</sup>/dance and have certain marks on their costume that would indicate what they had done. For instance, a red feather worn at Grass Dances would indicate that the wearer was once wounded. He also paints the part of the body wounded with red. No one except those wounded should use red paint as decoration unless it could be used differently, but to indicate a wound it has a certain way of showing the flow of blood. Those who are not chiefs are supposed to wear headdresses. One the headdress some of them wear one eagle feather in an upright position. Others wear two. Anybody