

Tashiyagnonpa proceeded by saying, Kola, Inahnipo! meaning Friends Hurry!

Next, Hinhan requested Mashteko, the song sparrow, to invoke Great Spirit for fair weather. Mashteko had been sitting unnoticed on the ground, flew upward into the air till it became invisible, singing continuously, after which it came down and alighted on the ground.

Hinhan then asked Toskala, the shrike to give a tree climbing exhibition. Toskala came forward and started at the base of a tall elm tree, climbing rapidly upward, making quick leaps from one side of the tree to the other and at intervals peeking at the audience to see if they paid any attention to his fantastic movements and finally reached the top of the tree.

Hinhan, then, asked Congoyashaw, the brown thrush to sing a solo. It sang so beautifully it receive several encores. By a special request the moking bird sang a similar solo which was greatly applauded and appreciated.

Next, Skeluta, the oriole was asked by Hinhan, to render a demonstration in nest building. This proved to be very instructive as some of the birds did not know how to build a decent nest.

A recess was then taken. Shishoka, the robin, Wazizintkala, the pine bird, Kangi, the crow, Onche Sicahla, Wasnasnahecha, the king bird were sitting together in a group, Ickopshinpshinchala, the swallows were trying to show off their limber way of flying, executing some very short, sharp turns--exceedingly graceful. Wabloshaw, the red-winged black-bird, Wapagee, the yellow headed, yellow winged black-bird and Wabloska, the Bobolink were sitting together near a meadow. Hahala, the magpie, Cetanhotanka, the noisy Jay Bird and Kangi, the Crow, were busily engaged in intertaining the audience. Kogin, the whippoorwill sat very still and anxiously to the progress of the council. Bob White kept saying from some-