

be successful every time. There were times when a warrior had to suffer. To be wounded was an honor.

SB saved the horse just east of Fort Keogh.

HORSE DANCES

The songs are made to fit the galloping and trotting and walking of horses, like jazz. They paint the horses different colors. If the owner was wounded they would paint the different parts of the horse red in the place corresponding to the place where the man was wounded. They dance on horseback. Such a dance was given for the horse that SB saved.

McLaughlin would have gotten along all right with SB if his wife's relatives had not continually nagged him because he didn't follow their advice and because the Indians were not becoming Christianized and civilized fast enough.

SB preferred the society of old men. The women praise him more than the men in songs, etc. One class of people praise SB because they think they will be paid for it. Their songs are sort of begging songs. Others praise him because he deserves it. After he saved the tribe from an attack or something or helped the poor, the latter class of singers would sing about these things. They hardly sing about him now that he is dead. They praise him because he conducted himself as a chief. This is a hard thing to do but SB tried his best to conduct himself as a