

## 9--Sioux Indian Paintings

type of the stone club of his race. It is unlikely that the artist (born in 1869) can ever have seen General Custer or that he could have remembered Crazy Horse who died while he was still an infant. Painting on canvas by Kills Two. (Collection of H.B. Alexander).

Crazy Horse is here shown with loose hair correctly.

### Plate XI

(a) Plains Indian equipment for the buffalo hunt "in the old days." Painting on canvas by Kills Two.

(b) "Sioux Indian old fashion traveling"--so labeled by the artist or by an Indian amanuensis. The painting represents the dog travois, employed previous to the introduction of the pony (cf. Plates XII-XIII). Painting on canvas by Kills Two. (Collection of H. B. Alexander).

### Plate XII

Detail of a tribal march. The picture shows women and ponies with the travois. Compare with this Plate XI (b), which shows the more ancient dog travois, and Plate XIV, representing a whole tribal group on the march. Drawing by Amos Bad Heart Buffalo.

### Plate XIII

A two-page composition by Amos Bad Heart Buffalo, representing a tribal migration. On foot, at the head, march the four Wakicunza, or chiefs of the tribal council. On either side, on horses, ride groups of Akicita, or executives charged with keeping order and watching over the people. The households follow with the pony travois.

### Plate XIV

Painting on dressed antelope skin by Chief Washakie of the Shoshone. The painting was made in 1898 in the artist's ninety-fourth year (according to other authorities in his one hundred and second year). It depicts hunting scenes, in one of which a bison was killed with one arrow; in a second with two arrows; in a third the game escaped; in a fourth the bison fell and broke his neck. The record is of several hunts, and the chief represents himself in varying costume. Owned by C. A. Carter of Los Angeles, to whom it was presented by Chief Washakie. The style is typical of an earlier generation. In the National Museum, Washington, is painted elkskin by this chief-tain, representing his exploits in war.