

6--Sioux Indian Paintings

Plate XXIV

Ceremony sequent to that depicted in Plate XXII. This is the Grass Dance, which is a ritualistic performance. The warriors charge the food kettle and "count coup" upon it as though it were an enemy; afterwards bits of dog's flesh are presented to distinguished fighters, and finally, after the bones of the dog have been prayed over, they are buried in a secret place. Here the dancers are shown "charging the dog." Drawing by Amos Bad Heart Buffalo.

Plate XXV

Drawing by Amos Bad Heart Buffalo, representing himself as a cowboy. The ranch is shown in the upper right of the drawing. The skillful conventionalization of a herd of cattle is the outstanding feature of this remarkable picture, in the original of which the rider and his horse are shown in color.