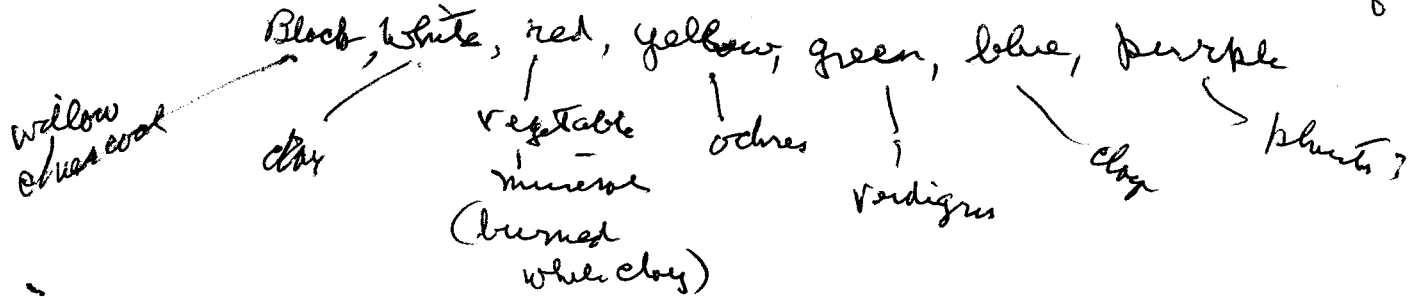


Bone brushes

Seven pigment colors used - mixed with animal fat



SIOUX INDIAN PAINTING

Part I

Paintings of the Sioux and Other Tribes
of the Great Plains

2 post folios

Part II

The Art of Amos Bad Heart Buffalo (Eagle Lance) b. 1869

Oglala

With Introduction and Notes By

Hartley Burr Alexander

Published by

C. Szwedzicki

22, Rue Louis de Coppet, 22

Nice

(France)

Exclusive Representative for U. S. A.

French & European Publications, Inc. New York City.

Subjects
War & the Chase & myth

Heraldic & Naturalistic

no facial expression

horses drawn - stout with horns, or rein,
or cheek,

action The legend