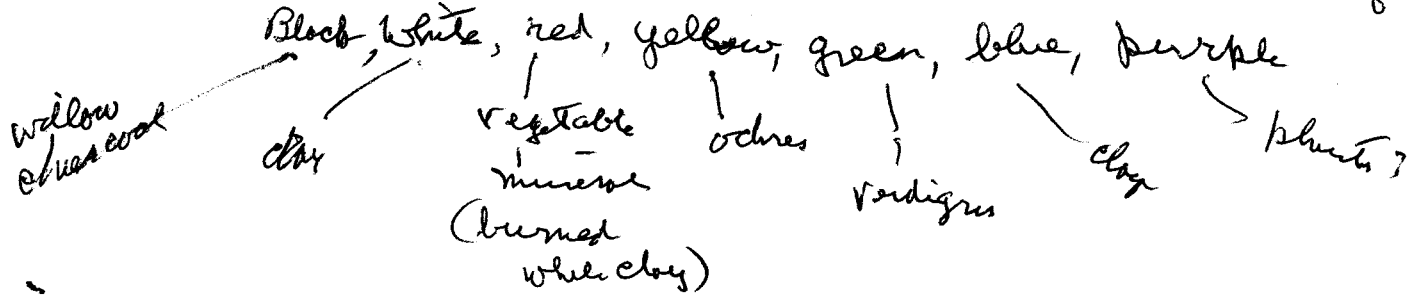


Bone brushes

Seven pigment colors used - mixed with animal fat



SIOUX INDIAN PAINTING

Part I

Paintings of the Sioux and Other Tribes of the Great Plains

2 part folios }

Part II

The Art of Amos Bad Heart Buffalo (Eagle Lance) b. 1869

Oglala

With Introduction and Notes By

Hartley Burr Alexander

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Subjects

War & the Chase & myth

Heroic & Naturalistic

no facial expression

horses drawn - stand with hooves, or rein, or cheek,

action: the legend