

Sitting Bull and Crow Eagle to the public, and they will be seen with the Wild West show at Sportsman's park to-day.

The lithographs on the show-windows throughout the city present a very faithful likeness of Sitting Bull. His face resembles a New England pumpkin pie that has the proper color and has several irregular indentations and elevation in it, which pass for nose, eyes, mouth, etc. His aide-de-camp, Crow Eagle, may be good, but he is not handsome. He has a long harrow, molasses-coloured face of the "hatchet" variety, which looks as if he might have used it to cut kindling wood with and "nicked" the edge of a stone. He has a habit of looking furtively around as if he wanted something to eat and was ashamed to ask for it. As he can speak no English he had nothing to say yesterday, but filled in the time by holding his hands together and looking hungry. He was dressed in moccasins, a heavy red blanket and a white shirt that someone had loaned him. The shirt was not his own for on the bosom tab were the initials "W. F. C." in old English. On his left breast he wore a "back-number" badge made of red ribbon and gold fringe, which had been given him by a member of the reception committee of the Order of Buffaloes of Philadelphia during his late visit to that city. Although he, perhaps, felt that this entitled him to special attention there were no traces of conscious superiority in his manner. He had a silk handkerchief about his neck, confined in front by a cheap scarf pin, and in the back of his head was stuck a single turkey feather.

Sitting Bull was similarly attired, except he had a knit jacket over his shirt and a pair of dollar-store sleeve buttons in the cuffs and
A HANDSOME CAMEO RING
on the third finger of his right hand. His hair was plaited in two braids which were covered with strips of other skin and hung forward over his shoulders. He, too, had a turkey feather stuck at the back of his head. The report attempted to interview him through the interpreter but without