

As we left the studio our lips were sealed in regard to the future course Mr. Mulvany is to pursue, and under a promise not to mention his whereabouts, as his painting is yet unfinished, and he cannot be annoyed with frequent visitors. He is arranging a very fine engraving of his painting, the size of which will be about 36 x 20 inches, and nicely framed. I saw one of his engravings he had just finished, and must frankly say that the intellectual features of all whom I had personally known, could not be more clearly and effectually set forth for the human eye to gaze upon. The eyes of "Custer and Cook" looking as clear and piercing as when they were on dress parade at Fort A. Lincoln, only a few months before the battle. Mr. Mulvany has certainly gained artistic repute to a very high degree, and his efforts must prove an immense success. He has been offered twenty-five thousand dollars for his painting alone. But we must be brief in this account, as it is against the orders of the artist to say anything special in connection with his studio, but we assume the same right that Mr. Whitman presumed to take, and will also produce his account of this wonderful work as it appeared in the New York Tribune, and following this will appear a memorial by Judge J. S. Carvell, who was an old citizen on the frontier at the time, and personally knew the many good traits of Custer and the officers of the Seventh Cavalry.

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The writer places the following productions upon these pages to show that intense interest has been taken in different parts of the country in regard to this important campaign:

"CUSTER'S LAST RALLY"

By Mr. Walt Whitman, of Boston.

I went to-day to see this just-finished painting by John Mulvany, who has been out in far Montana on the spot at the forts, and among the frontiersmen, soldiers and Indians, for the last two or three years, on purpose to sketch it in from reality, or the best that could be got of it. I sat for over an hour