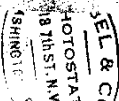


No. 2 - S. B. wears war bonnet with horns. Is leader of war party against the  
Crows. He takes by surprise 3 women and 1 man. The man has no time  
to draw his arrows. S. B. kills one woman with his lance and captures  
another while the Crow man tries to drag him from his horse. The other  
Dakota Indians force the man to stop. S. B.'s lance has two eagle  
feathers and a red hair tassel. Black horse with white face and  
stockings. No shield.

Age 15-16

*Slotanhanke* No. 2. This war bonnet (the like of which George Sward once made  
for me) I was led to believe was the traditional form of a  
war bonnet for a leader of a war party. I never found out whether  
it was peculiar to any particular society, though that may  
have been the case. It probably is an older form than the or-  
dinary war bonnet which some Indians claim is a comparatively  
recent invention of the Crow. In a contemporary drawing of  
Powhatan (1607) that chief is represented with a headdress  
very much like a modern war bonnet. Probably both forms are  
very old.



*and little girls*

2

*and girls*

The killing of women was explained to an American ethnologist  
(I don't remember to whom) by an old Indian as being justified  
because women are the potential mothers of more hostile war-  
riors who might and probably would kill one's children.  
The killing of hostile women is therefore a precaution taken  
for the protection of one's own children. - A typical bit of  
stone-age logic (and ethics) against which not much can be  
said if you accept the premise that the members of the enemy  
nation are utterly bad and can not be trusted, a view that is  
(or was) not entirely unknown even among modern "civilized"  
nations. (1914 - 18?)

Headdress of the Fox Loc'y. - *Sunka toksa*  
*koda* = Brs. of the Force vs. the Enemy.  
(now extinct) - (Welch.)