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Fig. 33. 1860. Amidst a shower of bullets, Sitting Bull, on his famous war horse "Blackie", runs off two ~~government~~ animals from a Crow camp. One male is a branded/ government animal, picked up or stolen by the Crows. These animals Sitting Bull gave for Brown Eyes, the girl who became his fourth wife.

Fig. 34. 1866. On the Montana Trail. Sitting Bull steals a horse with a split ear from white men.

Fig. 35. 1866. Wearing his Strong Heart bonnet and riding Blackie, Sitting Bull captures three Crow horses- one bay, one black, one mouse-colored.

Fig. 36. 1868. Sitting Bull runs off a bunch of Crow ponies.

Fig. 37. 1865. Wearing beaded leggings and ^afur/ cap with ear-flaps, Sitting Bull runs off a horse from the camp of the ~~Rumax~~ Powder River Expedition.

Fig. 38. 1859-60. Wearing his Strong Heart bonnet, Sitting Bull runs off eight Crow ponies-- two white, two black, one bay, one buckskin, and one mouse-colored.

Figs. 39 to 51 inclusive are here omitted, as they show ~~the exploits~~ exploits of Sitting Bull's brother, Jumping Bull.

31 Fig. 52. 1869. Near the Big Dry. This represents an incident of the battle in which the thirty Crows were killed. Sitting Bull, wearing a horned bonnet/ and beaded leggings, charges the rocky barrier (indicated by the circle), counting goup upon a Crow, who fires in his face, but misses. The air is full of flying bullets.

Y Figs. 53 and 54. Here omitted, as they pertain to Jumping Bull.

? Fig. 55. This drawing is incomplete, showing that the work was interrupted, and the series never finished. The picture of the seated buffalo, which should identify Sitting Bull, is missing. However, the shield is enough. Sitting Bull himself explained this drawing as representing a fight in which he killed ~~one Crow~~ one Crow and counted goup on two others, who ran away in a cowardly manner. The date and place of this fight are unknown.

Figs. 56 to 65 ~~the remaining exploits~~ (the remaining exploits) were not included in this series, which ~~consists of copies made by Chief Four Horns~~ consists of copies made by Chief Four Horns from Sitting Bull's original set/ of drawings. Most of these missing drawings probably depicted Sitting Bull's rescues of comrades in distress (e.g. Standing Elk, Kicks-Snow, etc.,) as he is known to have saved a number of men in battle, and such deeds were usually placed last in such a record.

We have no pictures by Sitting Bull of his exploits after 1870.