

Walker - Campaigns of Gen'l Custer & S. B.

We bade him good-by, and after the regular "shake and how," left the steamer in order to make room for others who were anxious to shake with the chief, and we must say he would shake hands very cordially with all who came along, paying especial attention to the ladies. He has, it is said, heretofore and since his surrender been quite indisposed to talk, and rather sullen, saying he did not want to be talked to death and gloated at. He wore a pair of green wire goggles, so we could not see his naked eyes, but it is said that he has a pair of as keen eagle eyes as ever was set between two high cheek bones on any red man in the aboriginal tribes. Up to this time we have hopes of getting him to sit for his photo. We now witness the Professor going on board the steamer with his camera and other paraphernalia, getting ready to make the first attempt, after arriving at Standing Rock, that was ever made to secure the photograph of Sitting Bull, but still entertaining some doubts as to his success, ⁹¹ /- that is to say, until after he becomes more settled and reconciled to his new home. The chief will feel quite different after arriving at the agency and getting rested, as well as getting out of the way of the hundreds of anxious lookers on, and besides, he will meet his old and trusted friends, "Gaul and Crow King," and other warriors and the families he has so often inquired after since he surrendered.

We expect to have to wait from three to seven days before he will consent to sit, and if we fail in that time, we will be compelled to hand our manuscript to the publisher without it, but not without promising to have it ready for our second edition. Just at this moment it is discovered that Sitting Bull has consented to come to the hotel, and take dinner by special invitation of Mr. Marsh, the popular landlord of the Merchants' Hotel. The chief, upon nearing the office desk, takes out a little old worn pencil and registers his name in full, with hand somewhat trembling, a fac-simile of which was secured by the writer, by means of