of cowboys came up and in an incredible short space of time put the redskins to flight.

THE RACES

between Indian ponies and Mexican "burros" were both amusing and interesting while the various dences by the Indians were exact counterparts of the ceremonies they represent. Mustang Jack, the celebrated jumper, made a most remarkable exhibition, which reached the climax when with one preparatory jump he cleared the back of a large grey horse said to be 16 hands high. The roping and riding of wild steers by cowboys and Mexican bucharos constituted a very amusing and insturctive portion of the exhibition. The buffalo hunt was as realistic as the circumstances would permit. but when it is remembered that one who sees a real buffalo hunt on the plains for the first time usually considers it comparatively tame. it is easy to understand that this feature was scarcely as successful as some of the other portions of the programme. Voter Hull, a coloured cowboy took an uncomonly lively ride on an elk that was saddled for the occasion but evidently unbroken. The closing event on the programme was a wonderfully life-like representation of an Indian attack on a settler's cabin. and a brilliant rescue effected by Buffalo Bill and his cowboys.

As a matter of fact no description can convey an adequate idea of the striking realism of this show as a picture of Western frontier life. In any representation upon the stage there are so many commonplace surroundings that are incongruous that only the genius of the actor, assisted by the imagination, of the audience can overcome the prosy effect they would otherwise produce. Here, however, there is no pastboard and tinsel, no gaslights, no shifting of scenes, nothing to mar the realism of the scenes enacted. It is as if the stirring events on bustling frontiersman's life covering a period of months or years had been crowded into a single afternoop, and reproduced to order by the original cast. The Wild West Show will be repeated this afternoon and to-morrow.