

The well-known artist Frederic Reminton, represented Harper's Weekly during the recent Indian hostilities, his sketches of the incidents being remarkably vivid and accurate. He gave his views of the Indian question in the journal named in the following vigorous terms:

"The Indians have at least one distinct impression regarding the Government. They know that it never keeps its word. Any old chief will tell you that white men are all liars, and if you press him regarding it he will prove it, and the only exception he will make is the white soldier. This **class** of men has formed a decided respect for the Indians, in the principle of that strange liking you have for a man after you have fought with him. Every young West Pointer learns very early in his career never to speak anything but the exact truth to an Indian. This code of morals was acquired from a savage race.

"After we regard Indians as children in their relation to us, we must understand another thing, and that is that they are only second to the Norsemen of old as savage warriors. Above wealth, wives, children, and civil renown, there is one thing an Indian holds next to his God, and around his mind is emblazoned the halo of him who can fight and die. A soldier - that is the man whose image fills an Indian's eye. He represents courage, justice, and truth; and while the civil agents sent from Washington to dole out bad and insufficient rations to a conquered race may receive the homage, they can never command the respect of the wild tribes.

"All the reports of Indian agents to their department about the industrial, and especially the agricultural, progress of their wards are gilded, to say the least; and in a great many instances you