

February 15, 1933

Mr. Barron Brown
Hotel Denmore
Kansas City, Missouri

My dear Mr. Brown:

Thanks for your kind letter enclosing the clippings and the forward for your book on Comanche, all of which I am returning in this envelope.

Your suggestion that we collaborate on the book you have in mind is very interesting but my commitments for the next few months will make it impossible for me to join you. I am snowed under with work for which I have contracted and which must be done on time. Therefore I cannot accept your kind offer.

I have relayed to my publisher, Houghton Mifflin Company, 2 Park Street, Boston, Massachusetts, your suggestion that Sitting Bull might find a good sale if offered in the vicinity of Comanche, but cannot say what they will do about it. Why not write them and ask what they think of your booklet? It is possible that whether they publish it or not they might care to advertise my book in its pages, providing you can arrange to have the book on sale where Comanche is shown. I certainly wish you well in your venture which is a very worthy one and have read your preface with interest. However I would like to offer one suggestion. In a book intended to appeal to a crowd of sight seers I believe a somewhat narrower vocabulary of shorter words might serve your purpose better. Of course I realize that a preface is not necessarily a sample of the style of the book proper.

Once more I wish to remind you to be sure and let me know where your paintings will be on exhibit. Have you ever tried to arrange an exhibition through the Art School of this university. Professor Oscar B. Jacobson is in charge and our community takes a lively interest in good painting and in Indians.

Yours cordially,

W. S. Campbell.