

entitled 'Joetown' and will be sketches of both past and present. This damned funny old town is interesting, bewildering, steeped in tradition, tied by hatreds and likes, and otherwise different from the West where I've spent most of my time.... I'll be dropping in to see you and the rest of the WESTERNERS some of these days."

"Here's my branding fee for WESTERNERS and I'm grateful to Mr. Watson for proposing my name for membership" writes EARLE R. FORREST. "It's a great idea, and I'm sorry some one didn't think of it long ago. I don't know whether I'll ever get a chance to attend a Round-Up but I can keep in touch through the Brand Book.

"As for biographical data—I was born June 29, 1883 at Washington, Pa. a son of Joshua R. Forrest, an attorney, and Mary Belle Boyle Forrest. When I was a kid I made up my mind to go out West as a cowboy. Finally, in 1902, after I had deviled my father into it, he finally gave his consent on condition that I would come home occasionally and finish college. I first went down to southwestern Colorado and in 1902 I went down into New Mexico with a pack outfit to Billy Meadows' trading post on the San Juan river, about 12 miles north of Ship Rock. I was the first white man Billy had seen there in two years he had had his post.

"I took a large number of photographs of both Navajos and Southern Utes. Those Indians were all afraid of my camera at first until I met Nicholas, a Navajo who had served a term in the penitentiary for the murder of a white miner during the gold rush into the Carriso Mountains. With the aid of Nicholas I secured all the photos I had plates for. I had a four by five plate camera at the time. During the years that followed I rode all over northern Arizona and New Mexico, but I soon changed the old plate camera for a postcard-size Kodak. I got into many places only visited by cowboys at that time and took photos of range life and Indians (Navajos, Hopis, including the Snake and Flute ceremonies, and Apaches).

"I finally managed to graduate from Washington and Jefferson college in 1908 with a B.S. I think that the only reason I graduated was because the college authorities wanted to get rid of me. In 1908-09 I took postgraduate work in forestry at the University of Michigan. On June 29, 1909 I married Miss Margaret Bingham of Washington, Pa. From 1909 to 1914 I worked as a civil engineer in Pennsylvania and as a forest ranger in Montana.

"In 1914 I started in newspaper work and have been engaged in it ever since as courthouse reporter and feature writer, especially historical features. Since 1920 I have also written historical articles for magazines -- Travel, Fur-Fish-Game, Sports Afield, Field and Stream, Recreation. Right now I have articles accepted by Travel and Fur-Fish-Game."

"My sincere thanks to you and to my friend, DON RUSSELL, for the invitation to become a corresponding member of WESTERNERS" writes MAURICE FRINK. "I am a 49-year-old newspaperman, Hoosier born and bred, an Indian-lover from boyhood. Wrote some articles on the Sioux Indians for the old Outing magazine; have contributed to a number of other outdoor periodicals. Have been out of touch with the West for some years now, but have never lost my love for it or my interest in it."

HERBERT KRAUSE (nominated for membership by LELAND D. CASE) is a native of Minnesota (born on a farm near Fergus Falls, May 5, 1905) and was a farmer from the time he was 16 years old until he matriculated at the State University of Iowa in 1926. He became a graduate assistant in English there, was promoted to instructor in 1937 and left Iowa U. to become head of the English department at Augustana college, Sioux Falls, S.D. in 1938. "Have been lazy from 1905 to 1944" he says by way of additional biographical data.

#### NEW RESIDENT MEMBERS

Since the last Round-Up, the following have become resident members of WESTERNERS:

- FREDERIC BABCOCK - Editor of the Sunday book section of the Chicago Tribune.
- BEN ELBERT BENSON - Artist.
- A. IRVING HALLOWELL - Professor of anthropology, Northwestern University.