

Spell out numerals

39 omitted?

No 40 - S.B., Chief of the Band of Strong Hearts, captures 2 horses in an engagement in which his horse is wounded in the shoulder.

No 41 - Captures a horse in a fight.

No 42 Steals a mule

No 43 Captures 2 horses in a fight in which his horse is wounded in the leg

No 44 - mtd on a goat horse, captures a white man.

No 45 Steals 2 horses

No 46 Captures 4 mules in a fight in which his horse is wounded in the hip.

Nos 47 & 48 - Counts "coup" on white men.

No 49 Steals a goat horse.

No 50 Fastens his horse to his lance driven into the earth and in a hand-to-hand fight, kills a white man with his own gun. The black marks show the ground fought + trampled over.

No 51 A fort into which his enemies, the Crows, have retreated + fr. which they maintain a hot fire through which S.B. charges the fort.

No 52 In a fight with the Crows S.B. kills + scalps one Indian, + counts "coup" on another who fires at him bravely, mtd of him

This acknowledged by S.B. WSC

No 53 Steals a drove of oxen

No 54 S.B. at the head of his band charges into a camp of Crows + kills 30 of them (this happened in the winter of 1869-70)

not so

Marginal note - "not noted in Mallory's Sioux Calendar, 7th Sept 145 J.M." (Jas. Mooney?)

No 55 Killson Crow and counts "coup" on 2 others, who run from him disgracefully

End

(End of Transcript, made Aug 27, '88)

Letter attached to index here off: - Transcript of WSC -

Fort Randall, Dakota Ter.
Dec. 12, 1881

Col. Geo. H. Andrew
25 U.S. Infantry,
Commanding Post.

Sir,

I have the honor to state that in connection with Capt. A. Lawson, I interviewed Seth Bull in regard to the supposed "Hieroglyphic Autobiography" of himself, contained in pictured sketches, numbered 1 to 55, obtained by Jas. C. Kimball, Asst Surgeon, U.S.A., in the year 1870.

S.B. immediately recognized the pictures as scenes from his early life, with the exception of Nos 39 to 51, and 53 and 54, which he said were not his, but were adventures of his brother Jumping Bull.

As to the scenes from his own life, he says these are all true scenes, and he drew a similar set many years ago + gave them to his brother Jumping Bull. He saw his brother last summer and understood from him that he still had them.

aberrations WSC