

Regarding the bundle itself I will try to believe, that the mine was perhaps an older one of Sitting Bull as the Fur Company asserted it earnestly.

Once more I thank you for the very interesting details in your new book and also for your kind answer and readiness to provide me a copy. You see, making a copy of the bundle itself is unnecessary, because I have a similar bundle. For the muslin would be only important size and precision of drawing, but for material of colours could be chosen such European dyes which result the most similar effect. But I should wish it only, if the affair don't produce too much troubles for you and could be made for some dollars.

Yours very truly,

*Gottfr. Holz.*