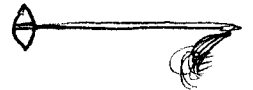


- 6) Encounter with another Assinaboin. Sitting Bull kills the chief and is himself wounded in the side. Consequently he gets back all his war bonnet feathers--those that stand up straight.
- 7) Between 6 and 7 he has done something that displeased the tribe and they have taken away all the neck feathers. He kills a Gros Ventre chief with a spear thrust into his stomach.
- 8) Flathead Indian. Sitting Bull has full tail feathers but not head feathers. He has ~~an~~ encounter with a Flathead and kills him.
- 9) Between 8 and 9 all the head feathers of the headdress have been taken away for some deed which displeases the tribe. Crow is killed. The spirit hovers over Sitting Bull's head.
- 10) An encounter with a Crow who is shot with a gun. The Crow wounds him twice in the arm with arrows. For killing the Crow in 9 he gets back his full war bonnet.
- 11) A Crow. He spears an Indian. The bridle of the horse is a medicine charm. This is a typical Indian bridle with rawhide through mouth and under jaw of horse. The charm hanging from the bridle is to frighten away evil spirits. Brand on horse shows he stole it from the government.
- 12) Sitting Bull has full war bonnet. He killed Indian with spear thrust through the head and the enemy is dropping his gun.
- 13) Horse - unfinished. Sitting Bull was to have put himself on this horse but did not have time before Mrs. Quimby left.

There is one other drawing but not in this autobiographical sequence. It is smaller, and framed, and has below it Sitting Bull's own printing: "Sitting Bull's drawing of a successful battle."

The following articles which belonged to Sitting Bull are on exhibit: his saddle; his lariat made of woven horsehair; his fork--made of horn; his bridle; the moccasins worn by Sitting Bull when captured and worn afterwards at Fort Randall, South Dakota; the tobacco pouch which he carried and which has his coat-of-arms on it in beadwork; and his war club which he carried in battle. This is the "skull-cracker" type with a hank of horsehair attached to the top.



There are also two signatures of Sitting Bull. There is an original photograph of him taken in 1882 "when the noted chief was with his band." Another photograph (possibly a copy since the custodian told me the other was an original) which also has a signature and a printed word or words - *TATON KALYOTONKA. There is also another photograph entitled "Sitting Bull and Squaw." Also "Sitting Bull, wife and children, Margaret Smith and Alice Quimby" - and another photograph "Sitting Bull wives and children." There are photographs of Sitting Bull's camp in the Bad Lands and summer and winter views of the camp.

* I could not tell whether this was one or several words. It is a yellowed photograph & there is more printing on it which would be decipherable if removed from case.