

168 Rue des Carmélites,

Uncle,

June 19<sup>th</sup> 1936

*Handwritten notes:*  
200  
100  
100  
100

Dear Mr. Campbell,

I have pleasure in sending you herewith tracings of two of Sitting Bull's drawings.

If I am not mistaken he drew bison's hoofs or legs on his own legs and arms.

Would this not be intended to symbolize his strength and courage as being equal to those of the buffalo?

I make no bold as to ask you this as I know you are a friend of brave White Bull and thinking that perhaps he may be able to explain the meaning of the bison's hoofs as we see them in the drawings.

Under separate cover I am sending you a few photos of my Parisian drawings. Those relating to Sitting Bull will follow very soon.

Yours respectfully,

*Eric Warsant.*