

I was in the village of the Crows when news was brought that two of their most distinguished warriors had fallen victims to the rage and cruelty of the Blackfeet. The heralds or orators went around the camp, proclaiming in a loud voice the circumstances of the combat and the tragic end of the two brave men. A gloomy silence prevailed everywhere, only interrupted by a band of mourners, whose appearance alone was enough to make the most insensible heart bleed, and rouse to vengeance the entire nation. This band was composed of the mothers of the two unfortunate warriors who had fallen, their wives carrying their new-born infants in their arms, their sisters, and all their little children. The unhappy creatures had their heads shaven and cut in every direction; they were gashed with numerous wounds, whence the blood constantly trickled. In this pitiable state they rent the air with their lamentations and cries, imploring the warriors of their nation to have compassion on them--to have compassion on their desolate children--to grant them one last favor, the only cure for their affliction, and that was, to go at once and inflict signal vengeance on the murderers. They led by the bridle all the horses that belonged to the deceased. A Crow chief mounting immediately the best of these steeds, brandished his tomahawk in the air, proclaiming that he was ready to avenge the deed. Several young men rallied about him. They sang together the war-wong, and started the same day, declaring that they would not return empty handed (viz:without scalps).

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On these occasions the near relations of the one who has fallen distribute everything that they possess, retaining nothing but some old rags wherewith to clothe themselves. The mourning ceases as soon as the deed is avenged. The warriors cast at the feet of the widows and orphans the trophies torn away from the enemies. Then passing from extreme grief to exultation, they cast aside their tattered garments, wash their bodies, besmear themselves with all sorts of colors, deck themselves off in their best robes, and with the scalps affixed to the end of poles, march in triumph around the camp, shouting and dancing, accompanied at the same time by the whole village.