

March 7, 1930.

Melvin R. Gilmore, Esq.,
University Museums,
University of Michigan,
Ann Arbor, Michigan.

Dear Mr. Gilmore:

Thanks for your letter of March 5, and its very welcome information. I am sorry to have made you feel that I sniffed controversy in the air: far from it. I am anything but controversial: I think co-operation more agreeable. I shall go more deeply into the matter of buffalo bellowing at the first opportunity. There are herds in this State and in those neighboring. I would not dream of arguing with you about Indian botany.

As to the zig-zag marks on arrows, I happened upon a passage in Miss Densmore's TETON SIOUX MUSIC, page 438, which shows that some Dakota arrow-makers agree with my Cheyenne friend as to their use. Clark, INDIAN SIGN LANGUAGE, under ARROWS, calls them "gutters" for draining the blood. If should find anything bearing upon any of the other topics we discussed, I will let you know. Please do the same for me.

Please let me know when anything of yours appears.

Yours faithfully,

W.S. CAMPBELL