

2

proposed certain ones, a group only, I said —
nothing doing — no picking — at a price he
formally had fixed with me — at that time
I showed him it cost me all between \$30 to \$40
a piece, to get my pictures — he figured out
200 of them have cost me \$8000 — that's about
right, incl. the many trips I've made) so he
suggested to double the amount to \$16000
for the 200 + I said O.K. but not a word
was said at the meeting of the 2 Okla. gentlemen,
that's when I balked, when later he spoke of the
Putnam (only wishing to take a picked lot
(how many he didn't say) at the price of \$80 a piece
and I never heard any more of Mr Kilcrease,
& Dr. W. — except a note of thanks for an enlargement
of a photo I took of Charlie Russell working
in his Fort Falls Studio — which Mr Kilcrease took
a great liking to — Both Mr G. & Dr. W. are fine
fellows, & I'm sorry I lost contact with them —
neither did Browne ever tell me contents of any
conversations he had with the Okla. gents.
Mr Kilcrease said he knew you so you have
all the dirt that went on, should you come
to talk about me — The enlargements I am sending
will give you an idea — but no idea as to the
coloring of the originals, they're very carefully done
& most sincerely like nesses, as you can believe that
to have been my only hobby for the last 40 years
and I never let them get away, why should I split
them now? And I am not done yet, before I get
them — I'm coming to Okla. — & get a few "Pawnees."
I have a dozen Hopis, incl. Nampeo, famous woman
Pottery artist — but will have to get a few more,
"Pawnees" Kiowas, Utes, and Apaches & Navajos —
that I intend to do in the next few summers, so far
I always drifted to the West & N. West, because of
the fine material I found there. If you can do
something — favor me on it — anyway you like,
& no one will know of it — I'll appreciate it
more than I can tell you — I also will sign

Cared
for any
sale he
would
arrange
he
claimed
10% —
which
was
satisfactory
to me
as well.