

4-Checklist

- G-24. Another pose of G-22 but in this Sitting Bull and Cody have right hands clasped, holding rifle with left hands. This was reproduced in half-tone in Buffalo Bill's Wild West Show program at the World's Columbian Exposition in Chicago in 1893 with the caption : "Sitting Bull and Buffalo Bill - Foes in '76 - Friends in '85".
- G-25. Group of six. Standing: No. 1 - Crow Eagle; No. 2 - Cody; No. 3 - W.F.H. (Adirondack) Murray. Sitting: No. 4 - Interpreter; No. 5 - Sitting Bull; No. 6 ?? The print I have, a photographic copy, is marred so that name of interpreter and of No. 6, who looks like a woman, can not be read. This was obviously made by Notman at the same time as Numbers 22, 23 and 24. Incidentally, a half-tone reproduction of G-22 is in Richard J. Walsh "The Making of Buffalo Bill" credited to "D.F. Barry, New York" (sic!)
- G-26. Sitting Bull (full-length) in foreground, addressing Treaty Council in 1889. Taken at Standing Rock Agency in 1889. Photographer: ?? Half-tone reproduction in Paul F. Wellman "Death on the Prairie" p. 271 credited "Courtesy Prof. C.W. Grace".

Note by E.S.W.: The foregoing list is only a beginning -- compiled from sources now available to me. There must have been many others and I will welcome additions to this list and corrections, or further information, on any of the data, given above.

Many of these pictures have been reproduced in newspapers and ~~magazines~~ but I have cited reproductions in books and magazines because they are usually clearer and show details of costume etc. better than in newspaper reproduction.