

3- Checklist

- P-16. Sitting, facing front, on stool or chair in front of lodge. War-bonnet. Pipe, held by left hand, rests across knees. Wears ~~hats~~ scalpshirt, beaded sash, scarf knotted around neck.
Taken in ?? in ?? . Photographer:??
Reproduced in half-tone (much retouched) as frontispiece in Boyd "Recent Indian Wars under the Leadership of Sitting Bull and Other Chiefs" and Johnson "Life of Sitting Bull and History of the Indian War of 1890-91" and in Second Annual Scarlet and Gold of Royal Northwest Mounted Police Veterans Association, 1920, p.60.
- P-17. Bust, facing front. Single eagle feather upright in hair. Beaded fringed jacket. Fur-wrapped braids. Strings of beads around neck.
Taken in ?? in ?? . Photographer: Taber.
Half-tone reproduction in Overland Monthly, April, 1892, Vol. XIX, No. 112, p.367.
- P-18. Bust, facing half right. Two eagle feathers upright in hair. Scarf held with silver pin. Beaded sash. Fur-wrapped braids.
Note: Two colored reproductions of this photograph issued by F.A.Rinehart of Omaha, as part of his "Original Rinehart Reproductions" series of Indian pictures, one in 7x9 size and one in postcard size. In both the eagle feathers are tipped with red and in both he is wearing a beaded jacket but the bead design is different in each. In both he is wearing a yellow buckskin jacket -- in the 7x9 it is plain ; in the postcard it is fringed and beaded. In the 7x9 the pin holding the red scarf is in the shape of three beads; in the postcard it is a star. Both carry "Copyright 1904, F.A.Rinehart, Omaha, Neb." I believe Rinehart took some other photographer's picture (probably one of Notman's) and added these details of costuming by retouching before making a photographic copy. Reproduced in half-tone in Canadian magazine, September, 1914, p. 459.
- G-19 - Sitting Bull and Favorite Wife. (Original in collections of Nebraska State Historical Society) This is No. 1 in series of 24 views made by Bailey, Dix and Mead at Fort Randall, D.T. in 1882.
- G-20 - Sitting Bull, Squaw and Twins. This is No. 11 in series mentioned in G-19
- G-21. Sitting Bull, Two wives and Three Paposes. This is No. 20 in series mentioned in G-19. Half-tone reproduction in Stanley Vestal "New Sources " p.274. Caption identifies the group as "Sitting Bull, his two Wives (Seen-by-Her-Nation and Four Times) with three of his children" but on p. 347 Vestal says : "On showing this photograph to Chief One Bull and other members of his family, I learned that the old woman on Sitting Bull's right is his mother, Her-Holy-Door, while the woman on his left holding the child is his favorite daughter, Has-Many-Horses. The child was named Tom Fly". Half-tone reproduction in Schmitt and Wood "Fighting Indians of the West" p. 345.
- G-22. Sitting Bull (left) and Buffalo Bill (right). Sitting Bull wears trailing war bonnet, scalp shirt and beaded sash. They have left hands on upright rifle and Cody is pointing to right with his right hand. D.F.Barry copyrighted and sold this photograph but it was made by William Notman in Montreal in 1885. Half-tone reproduction illustrating article on Notman by E.S. Roberts in American Photography, October, 1943, p. 30.
- G-23. Another pose of G-22 but Cody's pointing hand is a little higher.