

A Checklist of Photographs of Chief Sitting Bull of the Hunkpapa Sioux

By Elmo Scott Watson

(Abbreviations: P: Portrait. G: Group. BAE : Bureau of American Ethnology)
??; Doubtful.

- P-1 . Sitting, facing front. One upright eagle feather in hair. Fur-wrapped braids. Two strings of beads run diagonal from under right arm across chest over left shoulder. Pipe rests on left arm.
Taken at Bismarck, D.T. in 1881. Photographer: Credited to D.F. Barry. ??
Woodcut reproduction, frontispiece in Judson Elliott Walker's "General Custer's Indian Campaigns in the Northwest". Frontispiece in Stanley Vestal's "Sitting Bull". Bust of this picture in Canadian Magazine, February, 1909. p. 335.
- P-2. Full-length, facing front. Two upright eagle feathers in hair. Fur-wrapped braids. White shirt, blue cloth leggings. Tomahawk in left hand. Right hand rests on fancy fence post, studio prop.
Taken at Bismarck, D.T. in 1885. Photographer: D.F. Barry.
Half-tone reproductions in: John C. Finerty "Warpath and Bivouac" p.36; N.B. Wood "Lives of Famous Indian Chiefs" p. 441; E.A. Brininstool "A Trooper with Custer" p.21 ; Col. W.A. Graham "The Story of the Little Big Horn" p. 4.
Half-tone reproductions of head only of this portrait in: C.T. Brady "Indian Fights and Fighters" p. 268; H.W. Wheeler "Buffalo Days" p.36; Charles S. Diehl "The Staff Correspondent" p. 113; James McLaughlin "My Friend the Indian" p.184
- P-3. Sitting, facing front. One upright eagle feather in hair. Fur-wrapped braids. Crucifix and one string of beads suspended from neck. Holding pipe, bowl to his left.
Taken at Bismarck, D.T. in ?? . Photographer: D.F. Barry.
Half-tone reproductions in: Frances Densmore "Teton Sioux Music", BAE Bulletin 61, p.458; Paul Wellman "Death on the Prairie" p.132; Britt "Great Indian Chiefs" p.188; Maj. E.G. Fechet "True Story of the Death of Sitting Bull" in Cosmopolitan Magazine, March, 1896. p. 493.
- P-4. Bust, facing half left. No hair ornaments. Plain white shirt. Cloth-wrapped braids
Taken at Fort Randall, D.T. in 1882 ?? Photographer: S.J. Morrow.
Half-tone reproduction in Joseph Mills Hanson "Conquest of the Missouri" p. 288
- P-5. Same as P-4 but head held slightly different. Half-tone reproduction in Julia McGillicuddy "McGillicuddy: Agent" p. 50.
- P-6. Full-length, facing left. War-honnet reaching to floor. Strands of white fur pendant from war-bonnet in front of his left shoulder. Black shirt, dark leggings. Holds war club in left hand.
Half-tone reproduction in Washington (D.C.) Sunday Star, June 24, 1934. Head and shoulders of this photo in "Handbook of North American Indians" Bulletin 30, Vol 2, p. 583 and in Gen. Charles F. Roe "Custer's Last Battle" p. 28.