

PAINTING OF  
BANKS : : :  
: : : OFFICE  
BUILDINGS  
AND HOMES

**FRANK J. MCKAY**  
PAINTING : DECORATING

501 FIFTH AVENUE, NEW YORK  
MURRAY HILL 8107

3  
CORRECT  
WORKMANSHIP  
CAREFUL AND  
INTELLIGENT  
USE OF PROPER  
MATERIALS

March 5th, 1930

Mr. Stanley Vestal

Dear Sir:-

Many's a trip I took on my bronc on the Santa Fe trail and had many a reminiscence to Bent's old fort, met him on several occasions and heard first hand many of the tales romantically associated with both him, his compadres and the old fort.

It was indeed a pleasant surprise to pick up your "Dobe Walls" as many a time I lounged against them and slept behind them.

It certainly is a weird, desolate country but there is a subtle attraction about it that makes it hard to forget.

I have just been appointed chairman of a committee of graduates of DEWITT CLINTON HIGH SCHOOL to collect funds for three scholarships to be given to the three most deserving pupils to pay their way through college.

Do you know Courtney Riley Cooper, a writer of western tales something similar to yours?

He sent me an autographed copy of his "Annie Oakley" "Woman At Arms" and he knows that I am going to have the 6300 pupils of this high school and their friends and families take .25¢ chances on it and in this way we can procure enough to provide these scholarships knowing that he and I were instrumental in making happy three poor kids who would like to go but can't afford to secure a college course.

If you can spare me an autographed copy of "DOBE WALLS" you will be doing the same benefit to humanity in a sadly needed way.

Good-bye for a while, good luck and prosperity

FJMCK-F.

Cordially yours,

