

#2

W. S. Campbell

United States Post Office

CLASS

Mandan, North Dakota,  
July 1st, 1929.

Prof. W.S. Campbell,  
Norman, Oklahoma.

Dear Mr. Campbell :

I have just made quite a discovery which I believe will interest you. I dug up an old buffalo tipi among the Sioux, made by a neice of Sitting Bull and now owned by her daughter. I secured it and have copied the drawings upon it. There is one of Sitting Bull's father and seven of the old medicine man himself. They are very old and were made by Sitting Bull. I have copied them carefully and colored them the same as the originals were. Each is about two feet long. Very interesting and depict episodes in his life of warring and horse stealing.

Number 7. Tatonka Iyotonka Atkuku. (Father of Sitting Bull)- title. This probably shows the death of Jumping Buffalo at the hands of two Crows. The old man is unhorsed by three gunshot wounds and falls between the front legs of his horse, to which he is holding with his right hand. He has dropped his gun and sinks to his knees under the gun fire of one of the enemy and the club blows upon his head, from the other.

Number 10. Number 10 to 16 inclusive are pictures of Sitting Bull. Mounted upon bright bay horse with flowing tail and two feathers in his hair, one of which is red and therefore indicates a wound, he steals two horses of the enemy and drives them with a stick to which is appended, a scalp.

Number 11. Upon a yellow horse, dressed in a "personal" or "owners" bonnet, he steals horses of the enemy and herds them away with a scalp stick.

Number 12. Upon a bay horse, in winter clothing and a head dress which shows three wounds. Armed with a spear. Goes against a Crow or Hidatsa (Gros Ventre) enemy, who is armed with bow and arrows. Is shot with an arrow and wounds or kills enemy with his spear.

Number 13. Mounted upon black horse, with horn and ermine head dress. This head dress is an "Owner" or personal one and does not indicate any society. Horses tail and head decorated. Sitting Bull rides down a Crow or Blackfeet (Montana Piegan) who is armed with rifle.

Number 14. Upon dark horse with feather in its tail. He is armed with spear and shield and wears the horns and feathers of the Chante Tinza (Strong Heart) Society of warriors. (Tinza means "stout".) Wears shirt and breech cloth. Rides down and strikes a Crow, Hidatsa or Mandan enemy with his spear. Sitting Bull is wounded in the foot by gun fire while making this sortie.

Number 15. Mounted, armed with bow, dressed in breech cloth and shirt, he rescues a friend from field of battle, who was unhorsed; takes him up behind. This other Sioux shows three previous wounds, in head dress. Both ride down and take coup upon rifle-armed foe.

what were the 1 to 6  
\* 879 etc?

who

who

when  
date

date

scars & wounds

X

white man