

Was there anything peculiar or unusual about the way Sitting Bull talked or acted? You told me about how he shook hands with the white men. I wonder if there was any other way in which he was original or different? Sitting Bull talked very slow and his actions were the same. In walking Sitting Bull limped -- took short steps, always stood erect -- combed his hair in the middle -- on different occasions -- one side of his hair was braided with a skin of an otter and the other side loose. The part of his hair was painted crimson. Kindly credit me with most of these answers as I have had most of these items in my book of traditions which I have gathered for many years. I'll back all the answers I have given.

Did you ever hear what Sitting Bull said or thought of McLaughlin? Any thing he told about him? What was it?

Sitting Bull might have made a few personal remarks about McLaughlin but I don't think any one is living from whom I could get the facts.

They say Sitting Bull would not join the church. Did you ever hear any of the reasons he gave for not joining it? I would like to have these very much/

Bishop Hare of S. B. visited Sitting Bull the fall of 1890 and wanted S. B. to join the Catholic church but he absolutely refused -- saying that the Indian had his own religion. The cross which S. B. wore on his breast was given him by Father DESmet in 1868 (Little Missouri) Blue Thunder was guide and Mrs. Matilda Galpin (wife of Major Galpin) a whiteman was interpreter. Trip made in horse and buggy.

Can you get the names of the different bands of the Hunkpapa when Sitting Bull was chief. 7 bands Hunkpapa

1. Bruch --clout band (ceknaka) Chief Red Horn
2. Icira -kingla (always disputing one another) Chief Four Horns
3. Sore backs (Cankahu-ran) Chief Running Antelope (Sioux greatest orator)
4. Slumber (Istemela) Chief Loud voice Hawk
5. Holy (Wakon) Chief Chase the tiger