

I don't want to horn in on another man's writings, but if you would like to have me read over your Ms. before printing, I'll gladly do so.

By the way, several years ago the curator of the Oklahoma Historical Society write me several time about Cody. They were getting out a book of Plains Poetry, and had "nothing suitable about Cody, the biggest figure of them all." So he wrote me, and asked me if I could find something worthy, or else would I write one myself about Cody. As I could not find any either, I wrote him some verses about Cody, which he was kind enough to write me was just what he wanted. Do you know anything about all this? If it ever came out, I would greatly appreciate a copy. A long time back I wrote him asking about it, but had no reply.

If I can aid you more, or if this is of much help, please consider yourself free to ask for more, if you ever wish it. Also quote from all my other writings in print, regardless of copyright on them, as I own the copyrights.

"Bars, Badmen, and Injuns" disgust me, the usually "Old Timer" gas, of no historical worth whatever, of course, but in authentic Frontier History I am deeply interested. It does not matter so much who writes it as it does that it is not only written, but written correctly. Therewise, I would not take a whole day from my pressing work to do this letter about it all. If I can chip in a little I'm glad.

Very truly yours

CHAUNCEY THOMAS  
524 E 19 ave  
DENVER COLORADO

CT

By the way, see Golden Book, Apr-July--Sept--Nov (all 1928) issues, for some of my stuff, especially the Nov. one, now on the stands, (till the 20th)--"The Frontier Is Gone". Also, you can get the two back copies of my Cody articles from OutdoorLife Magazine, 1830 Curtis St, Denver, Colo. And any details you may want about me--see "Whose Who". --CT

110  
You will also find an Indian jaw of mine - "Heap Red Klona"  
in Popular Dec 31 - 1927. Real Indian jaws are now scarce.