

Geo. Bird Grinnell
233 East 15th St.
New York, N. Y.

November 22, 1923

Mr. Walter S. Campbell,
University of Oklahoma,
Norman, Okla.

Dear Professor Campbell:

Your letter of October 25th about the Cheyenne Tipi came here in my absence and I am only now able to acknowledge it. I am afraid that I cannot give you any help that will be useful. I know little more about the setting up of a Tipi than the general fact that the Cheyennes tie three poles together while the Blackfeet tie four. The Blackfeet I have seen tie these four poles together with a double rope and tie them quite tight, and then work the ends apart so as to make the poles cross at the point of the tie. No doubt the four poles of the Blackfeet, like the three poles of the Cheyennes, represent cardinal points, the pole to which the canvas is tied in the Cheyenne lodge representing, I believe, the west, and also in some cases representing the sky or up above.

I have no photographs which would be useful to you.

I am given to understand that my book on the Cheyenne Indians will be out in a short time and in that you will find about all I know about the Cheyenne lodge.

I am sorry to fail you in this matter.

Yours sincerely,

(Signed)
W. Bird Grinnell