

audience
to see if they paid any attention to his fantastic movements and finally reached the top of the tree.

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Hinkan, then, asked Congoyashaw, the brown thrush to sing a solo. It sang so beautifully it received several encores. By a special request the mocking bird sang a similar solo which ^{was} greatly applauded and appreciated.

Next, Skeluta, the oriole was asked by Hinkan, to render a demonstration in nest building. This proved to be very instructive as some of the birds did not know how to build a decent nest.

A recess was then taken. Shishoka, the robin, Wazi zenthaku, the pine bird, Kanqi, the crow, Onchee Eicheg, Wasmarna hecha, the kingbird were sitting together in a group. ~~L~~chopshinpskinchala, the swallows were trying to show off ^{their} ~~the~~ ^{of} ~~the~~ ^{of} flying, executing some very short, sharp turns - exceedingly graceful. Wabloshau, the red-winged black-bird, Wapagle, the yellow headed, yellow-winged black bird and Wabloska, the Bobolink were sitting together near a meadow. Hakala, the magpie, Citanhotanka, the noisy Jay Bird and Kanqi, the Crow were busily engaged in entertaining the audience. Kogin, the whippoorwill sat very still and anxiously to the progress of the council. Bob White kept saying from somewhere Hapo! Hapo! meaning Let's go! Let's go! Tashiyagnmpa, the meadow lark tribe sat in a group, talking away of their many experiences during the warm season. One of them cried aloud "Echana waniyetu ktelo!" meaning "I will soon be winter!" Wakingela, the pigeon sat on base ground, saying Ake-oo-oo! meaning "Coming again!"