

Kai'-va wûmbi'ndomä',  
 Kai'-va wûmbi'ndomä',  
 Kai'-va wûmbi'ndomä'.

*Translation*

There is dust from the whirlwind,  
 There is dust from the whirlwind,  
 There is dust from the whirlwind.  
 The whirlwind on the mountain,  
 The whirlwind on the mountain,  
 The whirlwind on the mountain.

8. DOMBI'NA SO'WINA'

Dombi'na so'wina',  
 Dombi'na so'wina',  
 Dombi'na so'wina'.  
 Kai'-va so'wina',  
 Kai'-va so'wina',  
 Kai'-va so'wina'.

*Translation*

The rocks are ringing,  
 The rocks are ringing,  
 The rocks are ringing.  
 They are ringing in the mountains,  
 They are ringing in the mountains,  
 They are ringing in the mountains.

This song was explained to refer to the roaring of a storm among the rocks in the mountains.

9. SÜ'NG-Ä RO'YONJI'

Sü'ng-ä ro'yonji', Sü'ng-a ro'yon,  
 Sü'ng-ä ro'yonji', Sü'ng-a ro'yon,  
 Sü'ng-ä ro'yonji', Sü'ng-a ro'yon.  
 Pu'i do'yonji', Pu'i do'yon,  
 Pu'i do'yonji', Pu'i do'yon,  
 Pu'i do'yonji', Pu'i do'yon.

*Translation*

The cottonwoods are growing tall,  
 The cottonwoods are growing tall,  
 The cottonwoods are growing tall.  
 They are growing tall and verdant,  
 They are growing tall and verdant,  
 They are growing tall and verdant.

This song seems to refer to the return to spring. Throughout the arid region of the west the cottonwood skirting the borders of the streams is one of the most conspicuous features of the landscape. See Arapaho song 13.