

Translation

a² { My children, I am now humming — *He'eye'!*
 My children, I am now humming — *He'eye'!*
 Your children, your children,
 They are crying — *He'eye'!*
 They are crying — *He'eye'!*
 They are hurrying me along,
 They are hurrying me along.

a² This song is supposed to be addressed by the father or messiah to his disciples. He tells them that their children in the spirit world are crying to be reunited with their friends here, and thus are hastening their coming. The expression, "I am humming," may possibly refer to his rapid approach.

14. OGO'CH—EHE'EYE'

Ogo'ch — Ehe'eye'!
 Ogo'ch — Ehe'eye'!
 Tseä'nehä'si nä'viho'm,
 Tseä'nehä'si nä'viho'm.
 A'ae'vä, A'ae'vä,
 Ní'stsistä'nä' e'wova'shimä'nists,
 Ní'stsistä'nä' e'wova'shimä'nists.
 Ní'shivä'tämä'ni,
 Ní'shivä'tämä'ni.

Translation

The crow — *Ehe'eye'!*
 The crow — *Ehe'eye'!*
 I saw him when he flew down,
 I saw him when he flew down.
 To the earth, to the earth.
 He has renewed our life,
 He has renewed our life.
 He has taken pity on us,
 He has taken pity on us.

This song was composed by Grant Left-hand's wife. The Crow is here considered as the lord of the new spirit world.

15. TSİSO'SOYO'TSİRO'HO

Tsıso'soyo'tsıto'ho,
 Tsıso'soyo'tsıto'ho,
 He'stānowä'hehe',
 He'stānowä'hehe',
 Näviho'säni'hi,
 Näviho'säni'hi,
 Tse'novi'tätse'stovi,
 Tse'novi'tätse'stovi,
 Ä'koyoni'vähe',
 Ä'koyoni'vähe'.