

- Hëthë'hinë'na*—Dog men, from *hëth*, dog, and *hinë'na*, men; one of the degrees of the Arapaho military organization. See Arapaho song 43.
- Hëthëwa'wü*—The dance of the *Hëthëhin-ë'na*. See Arapaho song 43.
- He'wa-u'sa*—you are a young crow, you are the offspring of the crow; *ho* or *hu*, crow; *hosa*, a young crow, a little crow. This was the Indian name of Little Raven, the noted Arapaho chief, who died a few years ago.
- He'yahé'eye!*—an unmeaning exclamation used in the songs.
- He'yäya'ahé'ye!*—*ibid.*
- He'yoho'ho!*—*ibid.*
- Hë'a!*—*ibid.*
- Hë'bithini'na*—they are flying about it. *Nina'niaku'tava*, I am flying about it. Compare *Nänii'ahu'na*.
- Hichää'qawü*—the dance of the *Hichää'qu-thi*. See Arapaho song 43.
- Hichää'guthi*—Club men, from *chää'tha*, a club; one of the degrees of the Arapaho military organization. See Arapaho song 43.
- Hichääbä-i*—high up, on high, i. e., in heaven, in the sky, or in a tree top.
- Higa'ahina'-it*—“The man with the coyote gun;” from *gaahë'na*, the “coyote men;” a camp guard or picket among the Arapaho. See Arapaho song 41.
- Hüü!*—an unmeaning exclamation used in the songs.
- Hü'nä*—here; here it is.
- Hinä'ähä'k*—it is! (strongly affirmative). Compare *Hü'nä*.
- Hinä'üthi*—the long wing-feather (referring to the longest wing pinion, worn on the head).
- Hina'wän*—his paint; *hinä'w'*, (red) paint, the Indian clay paint; *nina'w'*, my paint; *hena'w'*, your paint.
- Hë'ni* or *ë'nä*—that, that one.
- Hë'nimi'!*—an unmeaning song terminal.
- Hë'niga'aga'yetu'sa*—for *Hë'nä niga'ayä-tusä*.
- Hinisa'na*—his children. Compare *Nänisa'näü*.
- Himisü'nahu*—for *Nisü'na*.
- Hisä'*—my female comrade, or companion (vocative).
- Hë'sähihi*—for *Hisä'*.
- Hise'hi*—*ibid.*
- Hitäsi'na*—(singular, *Hitäsi*)—“scarred people,” the Arapaho name for the Cheyenne. From *hitäshi'ni*, scarred or cut.
- Hiti'cha*—this pipe. Compare *Äti'chanä'na*.
- Hiticha'ni*—for *Hiti'cha*.
- Hitu'nenä*—the name by which the *Ää'ni-në'na* or Arapaho Grosventres of the Prairie are known to the rest of the tribe. Another form is *Hitu'nëni'na*. It signifies “begging men,” or more exactly “spongers,” the terminal part being from *hinë'na*, “men.” The Arapaho call the Sioux *Natni*, and the Assiniboin *Tu-natni*, or “begging Sioux.”
- Hë'yu*—here it is. *Näyu*, there it is; *häyu*, where is it? what is it?
- Ho*—crow; usually duplicated as *Huhu* or *Ahuhu* in the songs. The crow is the sacred bird of the Ghost dance, and is also held sacred by the Algonquian tribes generally. See Arapaho song 36.
- Ho'sa*—“Little Crow,” better known as “Little Raven,” the celebrated chief of the southern Arapaho. He died a few years ago and was succeeded by the present head chief *Nä'wat* or Left Hand. The name is derived from *ho*, “crow,” and *sa*, the diminutive.
- Hu!*—an unmeaning exclamation sometimes used by devotees and priests in the Ghost dance when under strong excitement, as *Hu! Hu! Hu!*
- HUBBUB—the name given by old New England writers to the Indian dice game. See Arapaho song 68.
- Huhu*—for *Ho*.
- Hu'nä*—crows; plural of *ho* or *hu*; figuratively used in the songs for crow feathers worn on the head.
- Hu'naku'nithi*—wearers of the crow feathers; the name given to the seven leaders of the Ghost dance who wear crow feathers on their heads. *Ho*, crow; plural, *hona* or *huna*.
- Hu'wisä'na*—I go straight to it. *Huw'sä*, you go, etc; *qänu'wisät*, he goes, etc.
- Hwyu*—another form of *Hë'yu*.
- Ih!*—an unmeaning exclamation used in the songs.
- IKUNUKATSI — “All Comrades,” the military society of the Blackfeet. See Arapaho song 43.
- Ina'häbi'ä*—Look on us! *Nina'häwa*, I look at him. Compare *Achiga'häwa*.