

- Hä'nibiwä'hinä*—on its account I am made to cry; for its sake I am crying. Compare *Bähibiwä'hina*.
- Häni'chäbii'näna*—I am gambling with it. Compare *Dä'chäbi'hati'tanii*.
- Häni'inä*—by this means, by its means; abbreviated to *hänii* or *häni*.
- Häni'inähu'na*—I fly around with it.
- Hänina'ta*—it is lying there (inanimate). *Säshä'näna*, I lie down.
- Häni'nihiga'huna'*—for *Häni'inä nihiga'huna*,—by its means I am running swiftly.
- Hani'stit*—he has finished it, now he has finished it. Compare *Hageni'stit*.
- Hänita'quna'ni*—in the pitfall; from *ta'quna*, a pitfall. See Arapaho song 47.
- Ha'qihana*—"wolves," one of the five bands of the southern Arapaho.
- Hä'sabini'na*—he has given it to us. Compare *Bäni'nina*.
- Hä'tüi'naku'ni*—you may have it. *Näni'thana'na*, I have it.
- Hätäna'wunäni'na*—he is about to take pity on me. *Nä'awu'näna*, I pity him; *awu'nani* or *ne'chawu'nani*, have pity on me; *nitawu'nana*, I take pity on them. Compare *Ti'awawu'nänu*.
- Hä'tanbii'na*—I wish to paint myself with it. *Bii'nanihä'ya*, I paint myself.
- Hä'tani'ibii'na*—for *Ha'tanbii'na*.
- Hätäni'ina'danä'na*—I am about to use him to "make medicine," i. e., to perform a sacred ceremony (remote future). The immediate future is *hätäni'nadanä'na*; *inä* is the root of *to use*; *nadanä'na*, is to "make medicine," from the root *näna*, to sing. The gesture sign for "song" and "medicine" are also nearly the same. See Arapaho song 33.
- Hätäni'niahu'hi'na*—he is going to make me fly around. *Häni'niahu'na*, I am flying; *gaya'akuha*, I make him fly.
- Ha'tani'nitani'na*—for *Hatni'läni'na*.
- Hätächi'na*—the basket bowl used in the dice game. See Arapaho song 64.
- Hä'thābē'na (-wa)*—I hand it to you.
- Ha'thahū*—star dance; the dance of the *Hä'thahu'ha*. See Arapaho song 43.
- Hä'thahu'ha*—star people, from *hä'tha*, star; one of the degrees of the Arapaho military organization. See Arapaho song 43.
- Häthi'na*—he tells me, he says to me. Present, *häthi'na*; future, *nihüithi'na*; perfect, *hatnithi'na*; *he'itawuni'na*, it tells me; *de'tawuni'na*, another form for "he told me."
- Ha'ti*—for *Ha'hat*.
- Hätiku'tha*—the humming toy used by boys of the prairie tribes. See Arapaho song 25.
- Hätina'hawa'bä*—you (plural) will see him; *nana'hawä*, I see him; *ni'nahawa'na*, we see them; *nahäbi'na*, he saw me; *na'hawü*, I saw him; *he'nä'awä*, when I see it; *tahu'naha'thiki'na*, to make me see them. *Nina'hawa*, I look at him.
- Hätinä'bäku'thana*—let us play *nä'bäku'thana*, the awl game. See Arapaho song 64.
- Hätini'tubi'bä*—he is calling you (plural); *nini'tuwa*, I call him.
- Häti'ta-usäta'na*—let us play *ta'-usäta'na*. See Arapaho song 64.
- Hä'tnaa'waa'*—it is about to move (immediate future).
- Hätnaawaa-uhu*—for *Hä'tnaa'waa'*.
- Hatni'tani'na*—he will hear me. *Näni'ta'nä*, I hear him; *nitabü'na*, I hear it; *nini'dänd'ä*, I heard him. In the form in Arapaho song 61, *Hatani'nitani'na*, the syllable *ni* is repeated in the body of the word to fill in the meter.
- Hatni'thi'aka'tana*—we have it in the center. *Nah'thää'ntanä*, I am the center; *nähi'thiäni'na'ta*, it is in the center.
- Hayana'-u'si'ya*—for *Ya'na-u'si'ya*.
- He!*—an unmeaning exclamation used in the songs.
- Hechä'*—when again.
- He'e'e!*—an unmeaning exclamation used in the songs.
- He'ee'ä'ehē'yuhē'yu!*—ibid.
- He'eye!*—ibid.
- He'itawuni'na*—it tells me. Compare *Häthi'na*.
- He'nä'awä*—when I see it. Compare *Hätina'hawa'bä*.
- He'nagana'wanän*—when we dance until daylight. The root is *naga'nh*, daylight, or dawn. *Nibü'tanä*, I dance; *ni'nagänawa'ni*, we have danced until daylight. Compare *Bäta'hina'ni*.
- Hesü'na*—the father. *Hesüna'nin*, our father; *nisü'na*, my father, whence *hi-nisü'na-hu* of the songs.
- Hesüna'nin*—our father. Compare *Hesü'na*.
- Hetäbi'nuhu'ni'nä*—I am poor; I am needy.