

happens in this fevered mental condition, and instead of his father he found a moose standing by his side. Such transformations are frequently noted in the Ghost-dance songs.

6. E'YEHE'! WŪ'NAYU'UHU'

E'yehe'! Wū'nayu'uhu'—

E'yehe'! Wū'nayu'uhu'—

A'ga'nā',

A'ga'nā'.

Translation

E'yehe'! they are new—

E'yehe'! they are new—

The bed coverings,

The bed coverings.

The composer of this song is a woman who, in her trance, was taken to a large camp where all the tipis were of clean new buffalo skins, and the beds and interior furniture were all in the same condition.

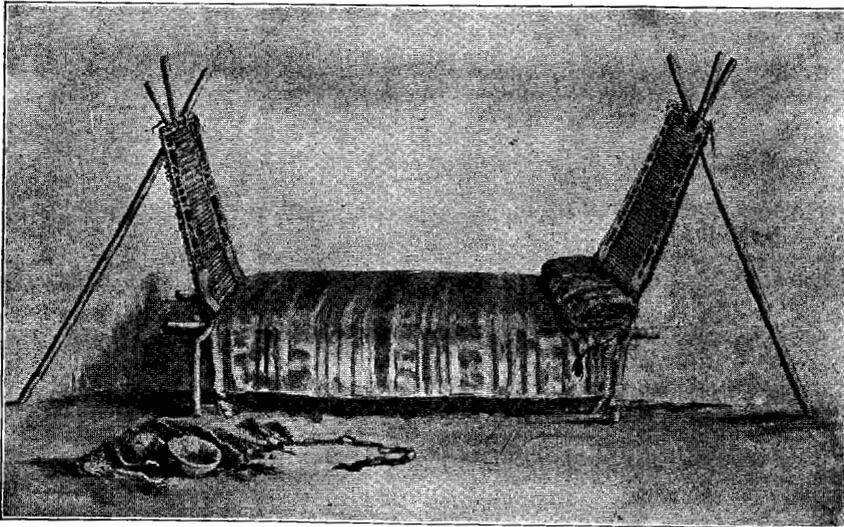


FIG. 89.—Bed of the prairie tribes.

The bed of the prairie tribes is composed of slender willow rods, peeled, straightened with the teeth, laid side by side and fastened together into a sort of mat by means of buckskin or rawhide strings passed through holes at the ends of the rods. The bed is stretched upon a platform raised about a foot above the ground, and one end of the mat is raised up in hammock fashion by means of a tripod and buckskin hanger. The rods laid across the platform, forming the bed proper, are usually about $3\frac{1}{2}$ or 4 feet long (the width of the bed), while those forming the upright part suspended from the tripod are shorter as they

The Cheyenne
use 4 twisted
strings to fasten
their rods
into mats.
See Back
of Book—fly-
leaves.