

Their religious nature has led them to take a more active interest in the Ghost dance, which, together with the rhythmic character of their language, has made the Arapaho songs the favorite among all the tribes of Oklahoma. The chief study of the Ghost dance was made among the Arapaho, whom the author visited six times for this purpose. One visit was made to those in Wyoming, the rest of the time being spent with the southern branch of the tribe.

SONGS OF THE ARAPAHO

1. OPENING SONG—EYEHE'! NÄ'NISA'NA

E-ye-he'! A - nä'-ni-sa' - na, Eye-he'! A - nä'-ni-sa' - na, Hi' -nä chä'-säq
 ä-ti-cha' ni-na He'e - ye'! Hi'-nä chä'-säq ä-ti-cha' ni'-na He'e - ye'! Na'-hä - ni nä'-ni-
 thä'-tu-hü'-na He'e-ye'! Na'-hä-ni nä'-ni-thä'-tu-hü'-na He'e-ye'! Bi'-ta-a'-wu'
 da' - na - a' - bä - na'-wa He'e - ye'! Bi'-ta - a'-wu' da' - na - a' - bä - na'-wa He'e - ye'!

Eyehe'! nä'nisa'na,
 Eyehe'! nä'nisa'na,
 Hi'nä chä'sä' äticha'ni'na He'eye'!
 Hi'nä chä'sä' äticha'ni'na He'eye'!
 Na'häni nä'nithä'tuhü'na He'eye'!
 Na'häni nä'nithä'tuhü'na He'eye'!
 Bi'taa'wu' da'naa'bäna'wa He'eye'!
 Bi'taa'wu' da'naa'bäna'wa He'eye'!

Translation

O, my children! O, my children!
 Here is another of your pipes—He'eye'!
 Here is another of your pipes—He'eye'!
 Look! thus I shouted—He'eye'!
 Look! thus I shouted—He'eye'!
 When I moved the earth—He'eye'!
 When I moved the earth—He'eye'!

This opening song of the Arapaho Ghost dance originated among the northern Arapaho in Wyoming and was brought down to the southern branch of the tribe by the first apostles of the new religion. By "another pipe" is probably meant the newer revelation of the messiah, the pipe being an important feature of all sacred ceremonies, and all