

EXPLANATION OF PLATE XCIII

The originals of these ghost shirts, now in the National Museum, were taken, by scouts present during the fight, from the bodies of Indians killed at Wounded Knee, and were obtained by the author, at Pine Ridge, from Philip Wells and Louis Menard, mixed-blood interpreters, the former having also been present as interpreter for the Indian scouts during the fight. They are made of coarse white cloth, sewn with sinew. One of the shirts is partially burned, having probably been taken out of one of the tipis overturned and set on fire during the action. Two other ghost shirts, said to be from the same battlefield, are also in the National Museum.